

Born in 1984 in Normandy, France, lives and works in Paris.

The prototype of "l'Homme sans tête" (the Headless man) was created during my stay in London in 2007. Inspired by the City environment, the figure looks like a gnome and was exhibited in various artistic places in London (group show with the "Engine Chat Chat" collective).

Back to Paris, I was invited for several residencies and group shows, Such as "Watch your step" in the Contemporary Art Centre in Caen (2007) or "Le grand Pari(s) de l'art contemporain" at Maubuisson Abbaye (2010).

"l'Homme sans tête" became the major character in various projects, expanded into happenings, videos and photographs. Among these projects, I created a partnership with Studio Harcourt Paris, in order to realized "l'homme sans tête" 's portrait. This collaboration was celebrated by my first solo exhibition in the famous studios in 2010 (see the exhibition review in Art Press n° 369, Anne Cartel, july-august 2010). I had another solo exhibition at the same time at Hypertopie Gallery in Caen.

The concept of violence and the sacred is the main focus of my current research. I started by drawing was *Armes* (guns drawings) and sculptures like *Auto defense (self defense)* : Desert Eagle.50 which is the exact reproduction except that the handgun witch barrel is turn at 180° in the opposite site.

Like a clone, "l'Homme sans tête" multiply itself and become an organisation in the videos *Invasion* or *Débarquement 3 (D-Day 3)*. Shown at the Festival de Cannes in may 2011 in collaboration with Hélène Lacharموise (Galerie Dix9 in Paris), *D-Day 3* was then projected at the gallery in Paris (september 2011). This video was awarded at the video art festival Bandits-Mages in Bourges (France) in november 2011. In addition to the video's work, I realise many performances *Conspiracy* created for Show Off Paris Art Fair, and Procession in Fiac (Tarn) in april 2012.

Directed by Galerie Dix9 in many contemporary art fair, my work was showed at Drawing Now Art Fair (march 2012), at Slick Brussels Art Fair then (april 2012), finally at the 6<sup>th</sup> Bourges Biennial (young artists overview in november 2012).

Actually I prepare two events for the Artothèque de Caen (Art Library in Caen) «Aqua Vitalis, Contemporary Art positions», group show curated by Claire Tangy and Paul Ardenne (July to december 2013) and a solo show planned in 2015. As well as a second solo show at Galerie Dix9 is planned in november 2013.

A selection of my work will be released in «A bras le corps / Body wrestling» publish by Les Presses du Réel (september 2013).